

# MARTIN KENNEDY

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## EMPLOYMENT

- July 2013 – present      **Central Washington University**  
Associate Professor of Theory and Composition  
Music Theory Coordinator
- July 2005 – July 2013      **Washington University in St. Louis**  
Assistant Professor of Composition and Theory

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## EDUCATION

- 2005                      **The Juilliard School**  
DMA, Composition  
Doctoral Documents: *Piano Sonata* and “Alban Berg’s Text Preparation for “*Und Pippa tanzt!*”  
Composition Teachers: Dr. Milton Babbitt, Dr. Samuel Adler
- 2002                      **Indiana University Jacobs School of Music**  
MM, Composition  
Composition Teachers: David Dzubay, Sydney Hodkinson  
Masters Thesis: *Juvenilia* for orchestra
- 2000                      **Indiana University Jacobs School of Music**  
BM, Composition  
BM, Piano Performance  
Composition Teachers: Don Freund, Samuel Adler, Claude Baker  
Piano Teachers: Jeremy Denk, Evelyne Brancart

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## WORKS LIST

- 2021                      *Dry Falls* | 10'  
two guitars
- Drift* | 8'  
clarinet, trumpet, & orchestra
- 2021                      *Pull Pin and Throw* | 16'

- trombone (tenor/alto and orchestra)
- 2020 *tuBaH Mirum* | 1'  
flute, clarinet, trumpet, trombone,  
timpani, 2 violins, viola, violoncello
- When Darkness Falls* | 4'  
soprano and piano
- Violin Concerto* | 35'
- 2019 *Chansons sans paroles*  
countertenor and viol consort (S/T/T/B) | 5'
- 2018 *Theme and Variations*  
trombone and orchestra | 8'
- Forest Dark and Stars Above*  
orchestra | 12'
- 2017 *Czardashian Rhapsody*  
violin and orchestra | 6'
- Envoi*  
horn and piano | 3'
- 2016 *She says we're alone*  
Teenage Engineering OP-1 | 6'
- Siren, blind*  
orchestra | 8'
- 2015 *No, You Go Ahead, I'll Catch Up*  
bass trombone and piano | 3'
- An Affirmation*  
choir | 5'
- 2014 *Tomb Sonnets*  
countertenor and viol consort (S/T/T/B) | 13'
- Front Toward Enemy*  
wind ensemble | 6'
- 2013 *Desplazamiento*  
piccolo and orchestra | 8'
- Distant Channels*  
trombone and percussion | 8'
- 2013 (cont.) *Czardashian Rhapsody*

- violin and piano | 6'
- A Departure*  
piano | 6'
- Song of the Moon*  
violin and piano | 4'
- Desplazamiento*  
piccolo and piano | 8'
- 2012 *Ave Maria* (Franz Schubert, arr. Martin Kennedy & Lara St. John)  
soprano, children's choir, violin, viola, violoncello, flumpet, mandolin,  
Hammond organ and bass | 6'
- Four Canons for Four Organs Posing as a Set of Russian Nesting Dolls*  
four organs (well-tempered, 17-note scale, 29-note scale, 48-note scale) | 3' 20"
- "I am Doctor Brahms! Johannes Brahms!"*  
electronic tape | 7' 52"
- Sonata* (John Corigliano, arr. Martin Kennedy)  
violin and orchestra | 22'
- all one they were*  
soprano, piano, and percussion | 7'
- 2011 *Ballistics*  
two pianos | 7' 30"
- J.S. BACHelor Party* (J.S. Bach, arr. Martin Kennedy & Matt Van Brink)  
two violins, flumpet, harmonica, french horn, bassoon, accordion, and percussion | 5'
- 2010 *Variations on Being Alone*  
solo violin | 13'
- Persistence*  
trombone quartet | 7' 30"
- 2009 *Trivial Pursuits*  
violin and orchestra | 8'
- Trivial Pursuits*  
violin and piano | 8'
- 2008 *Piano Concerto* | 27'
- 2007 *All Hands on Dec*  
ten pianos | 7' 30"
- 2007 (cont.) *My Beloved is Mine*

- soprano and guitar | 3'
- 2006 *Suite*  
string quartet | 15'
- my eyes / your eyes*  
choir and percussion | 3'
- 2005 *Totentanz* (Franz Liszt, arr. Martin Kennedy & Lara St. John)  
violin and orchestra | 15'
- Oranges: 12 Pastorals*  
orchestra | 45'
- 2004 *Piano Sonata* | 30'
- 2003 *Theme and Variations*  
trombone and piano | 10'
- 2002 *Basso Ostinato*  
piano | 3'
- Distraction*  
guitar, violin, and viola | 8'
- Souvenir*  
flute, string orchestra, and harp | 3' 50"
- A Pantry Ballet in Four Acts*  
flute choir | 14'
- Barcarolle*  
piano | 5'
- 2001 *Juvenilia*  
orchestra | 7' 30"
- Four Welsh Forms*  
mixed ensemble (oboe, alto saxophone, harp, guitar, violin, viola, contrabass) | 4'
- Hammer/Bell*  
two guitars or Chapman Stick | 4'
- Toccata*  
piano | 5'
- Brass Quintet* | 9'
- 2000 *Fables*  
bassoon and two percussionists | 14'
- 2000 (cont.) *The Touch of Dreams*

- tenor, clarinet, and piano | 10'
- 1999 *Three Pieces for Orchestra* | 8'
- Shall I Come Sweet Love*  
soprano and harp | 7'
- Six Miniatures*  
bass clarinet and piano | 13'
- Flute Concerto* | 2000
- 1998 *Trio*  
flute, violoncello, and piano | 6'
- Four Songs*  
flute and piano | 15'
- The Lamb*  
boychoir and string trio | 5'
- The Proof of Darkness*  
six violas or viola choir | 6'
- 1997 *Five Complaints*  
woodwind quartet | 9'
- 1996 *Stanislas*  
piano trio | 3'
- Souvenir*  
flute and piano | 4'

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## HONORS & AWARDS

- 2021 Guest Artist, Siletz Bay Music Festival
- 2018 – 2019 Composer-In-Residence, Alabama Symphony Orchestra
- 2017 Winner, ORTUS International New Music Competition, *An Affirmation*  
American Composers Orchestra Underwood New Music Reading Invitee  
(chosen from a pool of 259 applicants)
- 2002 – present ASCAPPlus Award (annual)
- 2014 Yaddo Colony Fellowship  
First Prize, Association for the Promotion of New Music, *Trivial Pursuits*
- 2013 Lee Ettleson Prize in Composition, *Trivial Pursuits*
- 2012 First Prize, '2 Agosto' International Composing Competition, *Trivial Pursuits*

	MacDowell Colony Fellowship
2011	Aaron Copland Award
	Missouri Music Teachers Association (MMTA) Composition Commission
2009	ASCAP Foundation Rudolf Nissim Prize for best orchestral work, <i>Trivial Pursuits</i> (First Place out of 220 submissions)
2008	ASCAP Morton Gould Young Composer Award, <i>All Hands on Dec</i>
2007	ASCAP Morton Gould Young Composer Award, Honorable Mention, <i>Suite for String Quartet</i>
2005	ASCAP Morton Gould Young Composer Award, <i>Oranges: 4 Pastorals</i> Winner of Haddonfield Symphony Composer's Competition, <i>Oranges: 4 Pastorals</i>
2004	BMI Student Composer Award, <i>Piano Sonata</i>
2003	American Composers Orchestra Whitaker New Music Reading Invitee ASCAP Morton Gould Young Composer Award, <i>A Pantry Ballet in Four Acts</i>
2002	Indiana University Dean's Prize in Composition, <i>Juvenilia</i>
2000	ASCAP Morton Gould Young Composer Award, <i>Three Pieces for Orchestra</i>
1999	ASCAP Raymond Hubbell Award
1998	ASCAP Morton Gould Young Composer Award, <i>These Parting Gifts</i> Indiana University Dean's Prize in Composition, <i>These Parting Gifts</i>
1995	National Winner of the MTNA/CPP-Belwin Student Composition Competition
1989 – 1995	Winner of the Alabama MTNA/CPP-Belwin Student Composition, <i>Prelude for Clarinet and Piano</i>

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## COMMISSIONS

2021	<i>Dry Falls</i> two guitars	Friends of the Lower Grand Coulee (WA)
	<i>Drift</i> clarinet, trumpet, & orchestra	Alabama Symphony Orchestra
	<i>Pull Pin and Throw</i> trombone (tenor/alto and orchestra)	Alabama Symphony Orchestra & Jay Evans, trombone
2020	<i>tuBaH Mirum</i> flute, clarinet, trumpet, trombone, timpani, 2 violins, viola, violoncello	Alabama Symphony Orchestra
	<i>Violin Concerto</i>	Lara St. John, violin
2019	<i>Chansons sans paroles</i> countertenor and viol consort	Parthenia & Ryland Angel, countertenor
2018	<i>Theme and Variations</i>	Bowling Green State University Orchestra

	trombone and orchestra	
	<i>Forest Dark and Stars Above</i> orchestra	Alabama Symphony Orchestra
2017	<i>Czardashian Rhapsody</i> violin and orchestra	Lara St. John, violin
	<i>Envoi</i> horn and piano	Jeffery Snedeker, horn
2016	<i>Siren, blind</i> orchestra	Central Washington University Symphony Orchestra
2015	<i>No, You Go Ahead, I'll Catch Up</i> bass trombone and piano	Jonathan Warburton, trombone
2015	<i>An Affirmation</i> choir	Central Washington University Concert Choir
2014	<i>Tomb Sonnets</i> countertenor and viol consort	Parthenia & Ryland Angel
	<i>Front Toward Enemy</i> wind ensemble	Central Washington University Wind Ensemble
	<i>Desplazamiento</i> piccolo and orchestra	California Chamber Orchestra & Kate Prestia-Schaub, piccolo
	<i>Distant Channels</i> trombone and percussion	Gerry Pagano, bass trombone
2013	<i>Czardashian Rhapsody</i> violin and piano	Lara St. John, violin
	<i>A Departure</i> piano	Sheldon Concert Hall, St. Louis (MO)
	<i>Song of the Moon</i> violin and piano	Lara St. John, violin
	<i>Desplazamiento</i> piccolo and piano	Kate Prestia-Schaub, piccolo
2012	<i>Sonata (John Corigliano, arr. Martin Kennedy)</i> violin and orchestra	Wisconsin Philharmonic & the LaCrosse Symphony Orchestra
	<i>all one they were</i> soprano, piano, and percussion	Stella Markou, soprano

2011	<i>Ballistics</i> two pianos	Missouri Music Teachers Association
2010	<i>Variations on Being Alone</i> solo violin	Lara St. John, violin
	<i>Persistence</i> trombone quartet	Trombones of the St. Louis Symphony
2009	<i>Trivial Pursuits</i> violin and piano	Lara St. John, violin
2008	<i>Piano Concerto</i>	The Tuscaloosa Symphony Orchestra
2007	<i>All Hands on Deck</i> ten pianos	Washington University in St. Louis
2006	<i>Suite</i> string quartet	Musica Reginae
	<i>my eyes / your eyes</i> choir and percussion	Washington University in St. Louis Concert Choir
2004	<i>Piano Sonata</i>	Soheil Nasseri, piano
2003	<i>Theme and Variations</i> trombone and piano	Rebecca Bower Cherian, trombone
2002	<i>Basso Ostinato</i> piano	Vision Into Art
	<i>Distraction</i> guitar, violin, and viola	Duo46
	<i>Souvenir</i> flute, strings, and harp	Katherine DeJongh, flute
	<i>A Pantry Ballet in Four Acts</i> flute choir	Massachusetts Flute Choir
	<i>Barcarolle</i> piano	Soheil Nasseri, piano
2000	<i>Fables</i> bassoon and two percussionists	Kim Walker, bassoon
	<i>The Touch of Dreams</i> tenor, clarinet, and piano	Alan Bennett, tenor
1999	<i>Six Miniatures</i> bass clarinet and piano	Howard Klug, clarinet



1999 (cont.)	<i>Flute Concerto</i> flute and orchestra	Thomas Robertello, flute
1998	<i>Four Songs</i> flute and piano	Thomas Robertello, flute
	<i>The Lamb</i> boychoir and string trio	The Alabama Boychoir

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## PUBLICATIONS

### Theodore Presser Co.

*All Hands on Deck* | ten pianos (2011)

*A Pantry Ballet in Four Acts* | flute choir (2003)

*Desplazamiento* | piccolo and piano (2013)

*Flute Concerto* (2000)

*Four Songs* | flute and piano (1999)

*My Beloved is Mine* | soprano and guitar (2011)

*Piano Concerto* (2009)

*Piano Sonata* (2004)

*Souvenir* | flute and piano (1999)

*Souvenir* | flute, string orchestra, and harp (2000)

*Theme and Variations* | trombone and piano (2013)

*The Touch of Dreams* | tenor, clarinet, and piano (2009)

*Three Pieces for Orchestra* (2000)

*Trio* | flute, violoncello, and piano (2001)

*Trivial Pursuits* | violin and piano (2011)

*Trivial Pursuits* | violin and orchestra (2011)

*Suite* | string quartet (2011)

### G. Schirmer, Inc.

*Sonata (John Corigliano, arr. Martin Kennedy)* | violin and orchestra (2012)

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## RECORDINGS

*New Music from Bowling Green Vol. 39* (2019)

Brittany Lasch, trombone

Bowling Green State University Orchestra

Emily Freeman Brown, conductor

featuring *Theme and Variations*

*Shiksa* (2015)

Lara St. John, violin

Matthew Herskowitz, piano

Ancalagon Records

featuring *Czardashian Rhapsody*

*Ubiquity* (2014)  
Gerry Pagano, trombone  
William James, percussion  
AAM Recordings  
featuring *Distant Channels*

*Fleur de Lis* (2013)  
Trombones of the St. Louis Symphony  
AAM Recordings  
featuring *Persistence*

*Timeless* (2013)  
Kate Prestia-Schaub, piccolo  
Martin Kennedy, piano  
(self-released)  
featuring *Desplazamiento*

*Trivial Pursuits* (2013)  
Lara St. John, violin; Martin Kennedy, piano; Molly  
Morkoski, piano; The Moravian Philharmonic  
Orchestra; Joel Eric Suben, conductor  
Anbardy Records  
featuring *Trivial Pursuits, Piano Sonata, and  
Piano Concerto*

*Water Awakening* (2012)  
Rebecca Bower Cherian, trombone  
Rodrigo Ojeda, piano  
(self-released)  
featuring *Theme and Variations*

*Wind Song: New American Classics for Flute & Piano* (2011)  
Pam Youngblood, flute  
Gabriel Bitá, piano  
Azica Records  
featuring *Four Songs*

*Souvenir: Works of Fauré and Kennedy* (1999)  
Thomas Robertello, flute  
Martin Kennedy, piano  
RIAX Records  
includes *Souvenir* and *Four Songs*

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## ADJUDICATION

### **Coordinator for the Washington State Music Teachers Association (WSMTA)**

WSMTA Young Composers Project Competition Chair, 2016 – 2020

WSMTA Composition Competition Chair, 2015 – 2018

### **Adjudicator**

Washington State Music Teachers Association (WSMTA) Composition Competition, 2020

Missouri Music Teachers Association (MMTA) Composition Competition, 2011

ASCAP Morton Gould Young Composer Award First-Round Judge, 2017

National Association for Music Education (NAfME) Composition Competition, 2014 – 2017

Missouri Music Teachers Association (MMTA) Commissioned Composer Competition, 2011

Webster University (MO) Community Music School Young Composers Competition, 2011

University of Missouri-Columbia School of Music's Creating Original Music Project (COMP), 2006 & 2011

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## GUEST LECTURES

*Alabama Symphony Orchestra*

Composer-In-Residence Sound Investment Speaking Series (Spring 2021) [via Zoom]

*Alabama Symphony Orchestra*

Composer-In-Residence Sound Investment Speaking Series (Fall 2018)

*Central Michigan University*

Guest Lecture and Composition Masterclass (4/18/16)

*Idyllwild Arts Academy*

Guest Composition and Piano Masterclass (2/15/16)

*University of Wisconsin-Platteville*

Guest Lecture: "Interval Cycles in the Music of Thomas Adès" (4/9/13)

*University of Missouri-St. Louis*

Guest Lecture: "Notes on a Page: A Discussion of the Creative Musical Process" (2/8/12)

*University of Arizona*

Guest Artist Lecture: "Career Considerations in the Compositional Field" (3/29/12)

*Illinois State University*

Guest Lecture and Composition Masterclass (3/2/12)

*Baldwin-Wallace Conservatory*

Guest Lecture and Composition Masterclass (2/28/12)

*Brevard Summer Music Festival*

Guest Masterclass in Composition (7/16/02)

## EDUCATIONAL ACTIVITIES

Courses offered at Central Washington University

MUS 120 — Intro to Composition	MUS 347 — Electronic Music Composition
MUS 220 — Composition II	MUS 420 — Composition IV
MUS 244 — Theory IV	MUS 422 — Orchestration
MUS 245 — Theory V	MUS 423 — Advanced Orchestration
MUS 246 — Theory VI	MUS 520 — Methods of Teaching Theory
MUS 320 — Composition III	MUS 523 — Advanced Composition
MUS 343 — Counterpoint	MUS 613 — Summer Graduate Seminar
MUS 600 — Independent Study (Introduction to Schenkerian Analysis)	